



Rekruttering og bokbinderi



Svennebrev i
bokbinderfaget i
2000



Startet Bøthuns Bokverksted i 2003

Lærling i 2019, Georg Ekelund





Kurs på Raulandsakademiet

A close-up photograph showing a person's hands using light green scissors to cut a thin, dark string. The string is held taut over an open book with white pages. The person is wearing a grey sweater and a black watch with a metal link bracelet. In the background, another person's hands are visible, holding the string. To the right, on a brown table, there are two skeins of embroidery thread, one red and one green, with yellow paper labels. A black binder clip is attached to the top edge of the book's pages.

Barnas bokverksted

A close-up photograph of a traditional wooden book spine. The spine is made of light-colored wood and features two vertical wooden strips with pointed tops. Each strip has two pairs of small metal clasps or rivets. The book is bound in a dark blue cover with visible stitching and metal hardware. The book is standing upright on a dark surface. In the background, there are other books, including one with a yellow cover and a red circle, and some informational cards on a table. The lighting is dramatic, highlighting the textures of the wood and the blue cover.

Nordisk Bokbinderutstilling 2018



Nordisk Bokbinderutstilling 2018

Marmoreringskurs København



Fagssamling håndforgylling





Protokoller



Bevaring av bøker



THE RESEARCHERS

The researchers of the project...
The researchers of the project...
The researchers of the project...

THE HISTORY

The history of the project...
The history of the project...
The history of the project...



MUNICH MUSEUM



FOREKEMNE



Lesebrett Munch Museet